

THE Sun Kings

2010 Stage plot

Stage Dimension: 20'W x 15' D

Covered stage required if outdoors!

Drum Channel Inputs

- Kick
- Snare
- Hi Hat
- Rack Tom
- Floor Tom
- * Ride Cymbal
- Overhead Mic

Sound Contractor provides mics.

20 Amp Circuit
w/AC outlet

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Stage Right cable snake extends up to 18' from Keys/Guitar Amp. Contains 4 XLR inputs for

- Stereo Keys Left
- Stereo Keys Right
- Acoustic Guitar
- Electric Guitar

Inputs are post DI and PA ready.

Monitor Mix 5

Steve



This Guitar Amp is mic'd.
Sound Contractor provides mic.
Band provides DI for Acoustic Guitar.

XLR line out from Guitar Amp for Electric Guitar.
Sound Contractor provides DI for Acoustic Guitar.

XLR line out from Bass Amp for Bass.
Band provides DI for Acoustic Guitar.

Keys/Guitar Amp

Guitar Amp
Bill

Guitar Amp
Drew

Bass Amp

4 inputs + vocal

2 inputs + vocal

7 inputs + vocal

2 inputs + vocal

2 inputs + vocal

Michael

Bill

Drew

Peter

Monitor Mix 1



Monitor Mix 2

Monitor Mix 3

Monitor Mix 4

AC Power Strip



Technical Rider 2010

Contact: Drew Harrison 510.864.4156

- Band Provides: 5 vocal mics: BETA 58s/Audix VX-5
- Band Requires: 5 vocal BOOM stands
- Band Requires: 5 (FIVE) vocal monitor mixes
- Power Required: 2 (two) 20 amp circuits with outlets
1 Power Strip – Front of Stage
- Audio Effects Required: Reverb and Delay Unit(s)
- Lighting: Subject to availability at Event/Venue

Channel Inputs Assignment: 22 Inputs

1. KICK
2. SNARE (OVER)
3. HAT
4. RACK
5. FLOOR
6. RIDE (SM-57 UNDER)
7. OVER (MONO)

8. BASS SL/ Vox T-60 (PETER)
9. ACOUSTIC SR (DI provided) (MICHAEL)
10. ACOUSTIC SR- Center (DI) (BILL)
11. ACOUSTIC SL- Center (DI) (DREW)
12. ACOUSTIC SL- (DI provided) (PETER)
13. GUITAR SR (DI provided) (MICHAEL)
14. GUITAR SR Center/Vox or Twin (BILL)
15. GUITAR SL-Center/Vox or Cybertwin (DREW)

16. KEYS LEFT (DI provided) (MICHAEL)
17. KEYS RIGHT (DI provided) (MICHAEL)

18. VOX (MICHAEL)
19. VOX (BILL)
20. VOX (DREW)
21. VOX (PETER)
22. VOX (STEVE)